Dear Listener,
Thank you for lending us your ears, this is just a short note to tell you what, when and why.
If Not?
The Bass and Voices belong to Mark, the Guitars to Reg and Dave, the Drums to John. The noise belongs to everybody.
If Not?
When Tony Skinkis takes the photos and drives the van, thank you; when Alister plays the keyboards, thank you; when James Lipton gives us a guiding hand, thank you; when Spin and Steve of ARC Electronics (Southampton) work hard looking after our live sound, thank you; when Colin Richardson engineers miracles from a dying studio, thank you; when friends are friends at home or abroad, may Silvio's never close, thank you; and when Ken stores the immortal words "What is the script with this bridge?" - thank you.
If Up?
Why not.
We are The Chameleons and this is our first LP, perhaps we will make another Who knows? Not me!
Mark Burgess, 5 oil lock in the morning, Nottinghill Gate, London.
P.S. Reg did the front cover, good isn't it!

A
Death fall
Here today
Monkeyland
Second skin
Up the down escalator
Less than human

B
Pleasure and pain
Thursday's child
As high as you can go
A person isn't safe anywhere these days
Paper tigers
View from a hill

To obtain the best effect from this LP please turn it up.