

ABANDONING ALL COMMERCIAL SANITY,
SIXTEEN OF AMERICA'S WILDEST NEW
PSYCHELIC BANDS MEET
ON ONE ALBUM FOR THE
ULTIMATE SHOWDOWN...

BATTLE OF THE GARAGES



SIDE ONE

United States of Existence
Return to the Psychedelic
The Firebreathers
Left in the Dark
The Stepmothers
Let the Dance
Pete Nally & the Leads
Look Out Below
Eddy Best
Things I Should've Said
Bread Long
Tell Me
Deezle Ted
RAM
The Dark Side
In the Dirt

SIDE TWO

The Embarrassment
Punkin' Too Hard
The Wombats
The Brown Why
The CrowdedDys
You're Good, Now My-Love, Goodbye
The Unclaimed
Run From Home
The Chesterfield Kings
Are You Gonna Be There (At the Love-In)
The Sticker Boys
Ginshora/Going All the Way
Billy Synth & the Turn-Ups
I Dig Your Mind
Plasticland
Office Skills

W... needed the call, and they came forward by the hundreds for all corners of the nation, carrying their live guitars and beat-up Fender Telecasters (or a 100, of course), dressed in black, blue, orange and red, with safety jackets and beards, their backs and necks lit up by neon and fluorescent, their presence of the most psychedelic band.

Call them disciples, call them the New Beat, call them what you will. These are the promising voices of today's Young Generation, standing out against the night, hidden from eyes hidden from by their "new sound" of rock, willing to embrace death and live as symbols, as they stand up for their vision of innocence and purity.

To the other generation may well as such. However, let them, they'll never be allowed and by the results of a nation rising as well to embrace the new world, being represented by the teenage youth, hand on the other.

ABOUT THE ALBUM:

When the music is the only way to...
...the only way to...
...the only way to...
...the only way to...
...the only way to...

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