



Diverse Vinyl DIV 034

Richmond Fontaine: Post To Wire

Format: 1LP 33rpm / gatefold sleeve, 7" EP

Manufacturer: Diverse Vinyl

Release date: 15.03.2012

Richmond Fontaine's "Post To Wire" finally gets the vinyl treatment. What's more, it has a bonus 7" with two previously unreleased songs from the album's recording sessions. These two tracks are included as downloads too.

"Post To Wire" was released through El Cortez/Décor Records on the 12th of April 2004 and caught the attention of Uncut's editor Allan Jones who gave the album a 5 star lead review as "Album of the Month" as well as placing it number 4 in albums of 2004 year end polls. »Uncut's discovery of the year? Fans of a certain kind of orphaned Americana are likely to fall on "Post To Wire" like apostles on The Grail. A dark and mesmerising masterpiece, brilliant«. Allan went on to give the band a 5 page feature and numerous glowing live reviews that year.

This type of response helped the band from being an un-discovered US band on their 5th album who previously sold 200 copies in Europe to going on to sell over 10,000 copies of what has been oft described as their masterpiece.

The bands strength are the story-based songs of singer Willy Vlautin, which were often compared to the stark short stories of writers such as Raymond Carver, Bukowski and Larry Brown. "Post To Wire" landed the band with their first UK release via Décor/El Cortez. Four more have followed, the last two, "We Used To Think The Freeway Sounded Like A River" and "The High Country" have been released on vinyl by Diverse Records. The band played the album in its entirety (along with "The High Country") at their London gig in September.

"Post To Wire" - Willy Vlautin (voc,g); Ian Moore (g); Paul Brainard (g, p, voc); Dave Harding (b, g, voc); Rich Landar (p, keyb, acc); Sean Oldham (dr, perc, voc); a.o.