



The Who Who Are You
Polydor
2490 147-200G

Released February 24, 2009

Sadly burdened with the trivia of being the last studio recording to feature drummer Keith Moon and thus closing the chapter on the band's original line-up, this 1978 release was also a major progression, not unlike what The Beatles and The Beach Boys undertook as they matured from their simple, rudimentary but still freakin' great early years.

In the three years since the release of *Who By The Numbers*, The Who foursome had undertaken solo projects and other individual interests. Finally reuniting after such an unusually long hiatus, they recorded *Who Are You* between late 1977 and early '78, in a variety of London-area studios. Without a doubt, everyone in the world would have welcomed recycled Who akin to their first decade of hits. But simple, catchy rock riffs were to be superseded in more complex subjects and daring arrangements. Pete Townshend's observations of moving on and saying farewell (*Sister Disco*), the creative process (*Guitar and Pen*), FM radio and its banal recycled music (*Music Must Change*) and battles with alcohol (*Who Are You*) are some of his most poignant writings. Bassist John Entwistle contributes three songs, the most in any one Who album. *905*, *Had Enough* and *Trick Of The Light* reflect some of his finest, often-overlooked, work.

The album peaked at No. 2 on the Pop chart in the U.S., most likely prevented from going No. 1 by the Grease soundtrack. The lone single released, the title song Who Are You would become a concert staple, often expanded into a jam for Townshend's guitaristics, and then be licensed out in 2000 for the opening theme to the hit television show CSI: Crime Scene Investigations. This venerable Classic was re-mastered by Chris Bellman at Bernie Grundman Mastering in Hollywood from the original analog master tapes provided by The Who. Lacquers were cut on Classic's ALL TUBE cutting system, plated the next morning by Dorin Sauerbier at RTI and pressed on Classic Records 200g "Flat profile" on Semi-automatic presses at Bill Smith Custom Records.

This may be the definitive version of this recording on LP.