



Walter/Columbia SO
Brahms: Symphony No. 4
Columbia
MS 6113-45-200G-CLARITY

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In the late 1950's after some health problems, Bruno Walter relocated to California where he recorded entire Brahms and Beethoven cycles produced by Columbia's John McClure. This reading of Brahms fourth Symphony is noteworthy both in terms of its romantic performance as well as the recording sonics. Transferred from the original three track session masters directly to lacquer reveals dynamics and melodic contrasts that were always obscured on original pressings cut from the two track production mix down masters which were also heavily equalized in the high frequency resulting in a steely string sound with a lot of tape hiss - accentuated by the equalization. This recording is glorious in its soundstage breadth and the low level detail that convinces one that Walter was truly one of the masters. If you haven't heard this performance then you need to and how better that on Classic Records *Clarity Vinyl SVP-II 200g as a Single Sided 45rpm Four Discs Deluxe Box Set.. Highest Recommendation.