



Freddie Hubbard
Goin Up
Blue Note
BN 4056-MONO-200G

Scheduled to be released July 28, 2009

Following a smash debut such as *Open Sesame* wasn't going to be easy but just five months after recording that masterpiece, trumpeter Hubbard (still only 22) again surrounded himself with some of NYC's finest players for a dazzling sophomore effort. Utilizing the classic quintet line-up, tenor player Hank Mobley counter-balances Hub's horn on the front-line while McCoy Tyner on piano, Paul Chambers' s' bass and Philly Joe Jones' drumming round it out. Blue Note's hall-of-fame stable of trumpeters - Morgan, Byrd, Dorham and Hubbard - were astute all, to swap compositions and arrangements; two of Dorham's finest were chosen for these 1960 dates in *Karioka* and *Asiatic Race* (aka *Lotus Blossom*). Cut from the original MONO master tapes by Bernie Grundman using Classic Records' ALL TUBE pure MONO cutting system and pressed on Classic Records Quiex SV-P II proprietary "flat" profile.