



Baby Face Willette
Stop & Listen
Blue Note
BN 4084-MONO-200G

Released July 14, 2009

Made up of the same trio who had just months before tracked Grant Green's *Grant's First Stand*, the guitarist and drummer Ben Tucker then supported organist Willette on what is arguably his finest title in an unfortunately, thin discography. His approach to the Hammond B-3 was always much more bluesy than Jimmy Smith or Jack McDuff and the results here bare witness. The snappy trio renders fine arrangements of old faves *The Work Song* and *Willow Weep For Me* plus Baby Face's own *Jumpin' Jupiter* and the title tune. Other gems in this set are their take on the Gordon-Warren standard *At Last*, highlighted by an engaging, memorable solo by Green.). Cut from the original MONO master tapes by Bernie Grundman using Classic Records' ALL TUBE pure MONO cutting system and pressed on Classic Records Quiex SV-P II proprietary "flat" profile.