

Horace Parlan
Speakin' Piece
Blue Note
BN 4043-MONO-200G

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Pianist Parlan had found a level of relative comfort during 1960-61, recording with the same four musicians on five distinct Blue Note albums under various leaders' names; three of them, his. With a front-line of the Brothers Turrentine; Tommy on trumpet (who's lack of any albums under his own name for Blue Note or any other jazz label at the time is curious if not mind boggling) and his younger sibling Stanley on tenor (who eventually help write the book on Blue Note tenors), the band is rounded out with George Tucker's bass and Al Harewood on drums. With Parlan's relaxed but subtly swinging style holding it together and Big Stan's thick tone, peppered with blues and soul inflections, songs such as "Wadin'", "Oh So Blue" and the title tune sizzle. An interesting inclusion is a quick revisit by Parlan to his future jazz standard "Up In Cynthia's Room", which he had debuted on his trio set, *Movin' And Groovin'*, just five months prior. . As part of the Classic Blue Note Signature LP reissue Series this reissue was mastered and cut from the original analog master tapes on Classic's ALL TUBE MONO cutting system and featuring authentic tip on jackets with film laminate front covers. Great record – highly recommended!