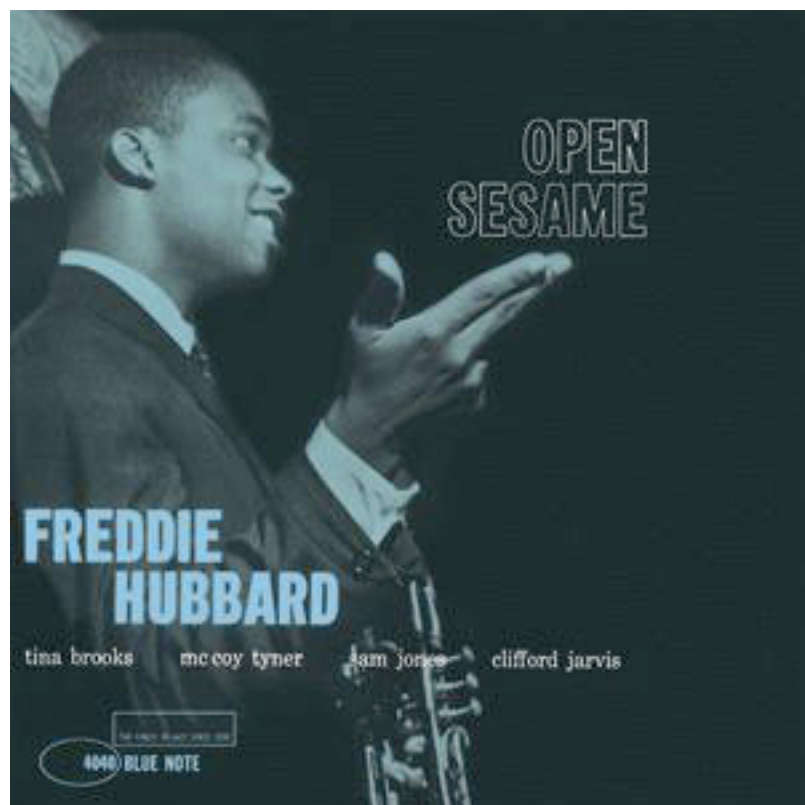


Freddie Hubbard
Open Sesame
Blue Note
BN 4040-MONO-200G



Released September 19, 2008

On his first of many to come for Blue Note and what was also his album debut as a leader, trumpeter Hubbard at the tender age of twenty-two, made both a strong statement and lasting impression with *Open Sesame*. It's a stunning debut that finds a very interesting mix of cats joining in on old and new but always invigorating tunes, all. Fellow youngster Tina Brooks lends her tenor and fresh ideas (Hubbard would return the favor the following week by joining Brooks on his now infamous bar-setting *True Blue* session) to the quintet while fast-rising McCoy Tyner, soon off to become a key component of the classic John Coltrane Quartet, makes a rare Blue Note appearance as a supporting player, on piano. Sam Jones' bass and Clifford Jarvis' drumming blend perfectly, especially on Hubbard's original "Hub's Nub" and the title tune plus a smokin' version of "All Or Nothing Or All". Mastered and cut on Classic's ALL TUBE MONO cutting system and cutter head makes this the definitive version of this LP and possibly better than impossible to find original copies!