

DYNAMIC STEREO

LOUIS ARMSTRONG & DUKE ELLINGTON

RECORDING TOGETHER FOR THE FIRST TIME



Duke Ellington and Louis Armstrong
Recorded Together For The First Time, Clarity Vinyl 200G 45 RPM, 4
Disc Box Set
Roulette
SR 52074-45-200G
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Released October 21, 2008

The Ellington band is superb and Louis just blows and sings to your heart's content. Transferred, for the first time, directly from the 3 track session masters. You can hear everything! If you had to take one record to a desert island with you this would be one of the top choices. Now this wonderful recording is available for the first time as a part of the CLASSIC CLARITY VINYL 45 RPM SERIES – all pressed on our Super Vinyl Profile II.

*Clarity Vinyl represents the ultimate in vinyl formulations because it is comprised of over 90% percentage of the highest quality co-polymer available - a key component in vinyl pellets used for manufacturing vinyl records. Further, Clarity Vinyl has no carbon black additive, common in vinyl formulas for LP's. Carbon Black contains trace metals that become magnetized and cause "electrical distortions" in cartridges during playback that smears the sound. By taking out the Carbon Black, Classic Records is able to dramatically reduce the "electrical distortions" and thus bring more "Clarity" to the playback process,

providing a more realistic musical experience to the listener and LP enthusiast.

45 rpm records have long been recognized as providing a higher fidelity musical experience resulting purely from the cartridge being able to extract more of the nuance from the complex vertical and horizontal groove modulations in stereo LP's. Further, Classic Records 45 rpm "single sided" pressings dramatically reduce the mechanical resonances created by the cartridge during playback by allowing these resonances to be more fully transmitted to and absorbed by the turntable platter. Classic Records Clarity Vinyl 45 rpm pressings are designed and manufactured to provide the "LOWEST DISTORTION" in every aspect of LP playback resulting in putting the listener as close to the music as possible.