



Villa Lobos, The Little Train of the Caipira
Everest
SDBR 3041-200G

Scheduled to be released December 22, 2008

In 1960, David Hall, who wrote the original liner notes for this Everest 35MM recording had this to say about the Villa Lobos composition / Everest Recording: " In recent years, hi-fi fans have delighted in the realistic recordings of big steam locomotives and other railway sounds. For some, it is more thrilling to have a fast freight roaring through the living room than to hear the music of Beethoven or Tchaikovsky. Here, though, is a tailor made for both the audiophile and music lover. With Everest's startlingly lifelike sound, coupled with the vivid imagination of Villa-Lobos, you can hear a musical train come to life on your phonograph." The Little train of the Caipira was inspired by a ride that Villa-Lobos took in 1931 on a train that was transporting berry-pickers and farm laborers between villages in the Brazilian province of Sao Paolo. Within an hour he had completed the last movement (toccata) and that very night he and his wife played the movement on cello and piano.

Alberto Ginastera, Argentina's most celebrated composers, wrote "Estancia", a one act Ballet in five movements, as a commissioned composition in 1941. It was not performed in ballet form, however, until 1952 in Buenos Aires. "Panambi" composed in 1936, and another ballet suite in five movements, is based on a South American Indian legend. Its primitive element is most spectacularly evident in the

second movement which is scored for percussion and brass only and in the last movement "Dance of the Warriors" which works up to a tremendous final climax.

This Classic Records faithful reissue features original artwork and labels and includes an "old style tip-on" jacket to add a touch of authenticity. The lacquers were cut directly from the original 35MM tapes though Classic's "all tube" cutting system by Bernie Grundman. Pressed on Classic's 200g Super Vinyl Profile II ensures that the listener will hear every nuance of this great Eugene Goossens /LSO recording by Bert Whyte. This is truly a "golden age" recording that will delight the train nuts and audiophiles alike.