



Jethro Tull
Aqualung, Clarity Vinyl 200G 45 RPM, 4 Disc Box Set
EMI
ILPS 9145-45-200G

Released September 16, 2009

JETHRO TULL

AQUALUNG - 1971 saw the release of some of the greatest pop/rock albums of all time. Imagine, Pearl, Sticky Fingers, Who's Next, Tupelo Honey, Surf's Up, Fragile, Led Zep's IV, Muswell Hillbillies, Tapestry, What's Going On? and both Madman Across the Water and Tumbleweed Connection are just some of the iconic titles that hit the stores that year. Add Aqualung and that's quite an output for a twelve month span. Generally considered the pinnacle of the band's recorded output, front-man Ian Anderson's songwriting was quickly evolving from British folk-blues roots and helping define prog-rock. While definitely pushing the envelope for the era in taking on the subjects of God and organized religion, it was guitarist Martin Barre who was establishing equal ground with Anderson's flute as an instrumental voice of the band. Joining Tull after Toni Iommi (Black Sabbath) who himself had replaced original guitarist Mick Abrahams (Blodwyn Pig, Mick Abrahams Band) departed after only a few days, both Barre's opening riffs and lead breaks became indelibly imprinted to generations of classic rock. Songs such as My God, Hymn 43, Locomotive Breath, Cross-Eyed Mary, Wind Up and of course the title tune became FM radio staples and are in-demand concert favorites to

this day. The Classic Records reissue of Aqualung was cut from the original analog master tapes obtained from Ian Anderson on Classic's "all tube" cutting system by Chris Bellman at Bernie Grundman mastering. This version features, for the first time since the original Chrysalis release, an authentic faux linen textured gatefold jacket and original label art. Now Available on 45rpm as a Four Disc Box Set, pressed on Classic's Clarity 200g Super Vinyl Profile this will be the definitive version - period!

Production notes:

Clarity Vinyl represents the ultimate in vinyl formulations because it is comprised of over 90% percentage of the highest quality co-polymer available - a key component in vinyl pellets used for manufacturing vinyl records. Further, Clarity Vinyl has no carbon black additive, common in vinyl formulas for LP's. Carbon Black contains trace metals that become magnetized and cause "electrical distortions" in cartridges during playback that smears the sound. By taking out the Carbon Black, Classic Records is able to dramatically reduce the "electrical distortions" and thus bring more "Clarity" to the playback process, providing a more realistic musical experience to the listener and LP enthusiast.