



Norah Jones
Not Too Late-200G, Clarity Vinyl
Blue Note
09463 74516-200G-CLARITY

Released June 5, 2009

On this, her sophomore effort, Norah Jones shows how great a vocalist she really is on tunes such as "Broken", "Wish I Could", "Sinkin' Soon" and the title track "Not to Late" among others. It's not that Norah hasn't always been a great vocal talent, it's that, on this record she is more confidently out in front vocally exhibiting a control of nuance that she is famous for live. Would it be presumptuous to say she is securely the top female Jazzy/Pop vocalist on the strip, probably, but so what, she lives up to that badge on this record. Firmly back to the "Come Away with Me" style songs albeit even more refined on songs like "My Dear Country", Norah and band are in the groove on this release and it shows. On "Wake Me Up", Norah delivers a stirring Mary - Chapin Carpenter-ish performance accompanied by producer/band member Lee Alexander on lap steel guitar. If there is any question about my assessment of this record, let me be clear, Norah delivers her most solid and fluid record to date - I can't wait to hear it again - excuse me while I flip the vinyl over! Mastered by Bernie Grundman at Bernie Grundman Mastering in Hollywood directly from the original 1/2" analog master tapes and pressed for the first time on Classic's Clarity Vinyl Super Vinyl Profile II. Highest Recommendations!