

LAURINDO ALMEIDA BRAZILLIANCE

featuring BUD SHANK



world-pacific high-fidelity

Pure Pleasure WP1412

Laurindo Almeida Quartet: Brazilliance

Format: 1LP 33rpm / standard sleeve

Release date: 07.12.2009

More than seven years before Stan Getz and Charlie Byrd introduced the bossa nova of Antonio Carlos Jobim to American audiences, guitarist Laurindo Almeida and altoist Bud Shank (in a quartet with bassist Harry Babasin and drummer Roy Harte) recorded the intriguing music heard on this LP. The performances are very close to bossa nova in their combination of cool-toned jazz and Brazilian rhythms; in fact, these are arguably the first bossa nova recordings, long before even Jobim and Joao Gilberto initially recorded. Only four of the 14 tunes are not based on Brazilian folk songs, and many of the songs (particularly "Carinoso") are quite memorable. This historically significant, very accessible, and highly recommended release is a gem.

Recording: 1954

Production: Richard Bock "Brazilliance" - Laurindo Almeida (g); Bud Shank (as); Harry Babasin (b); Roy Harte (dr)