



AS AIPJ 23

Roy Haynes Quartet: Out Of The Afternoon (45rpm-edition)

Format: 2LPs 45rpm / gatefold sleeve

Release date: 26.03.2010

A 1962 set from the Roy Haynes Quartet – which, at the time, consisted of Haynes, Henry Grimes on bass, Tommy Flanagan on piano and Roland Kirk on saxes, manzello, stritch and flutes. The album is a delightful mix of technique in arrangement and performance, with all of the musicians delivering terrific work – Haynes' drumming is absolutely wonderful here, lightly dancing around the other instruments. Flanagan's piano playing is equally light and delicate, and Grimes' bass work is outstanding. There's not much that can be said about Kirk's sax and flute work that hasn't already been said a hundred times.

"Out Of The Afternoon" - Tommy Flanagan (p); Henry Grimes (b);
Rahsaan Roland Kirk (fl, perc, ts, stritch, manzello); Roy Haynes (dr)