

THE BEE GEES - THE STUDIO ALBUMS: 1967 - 1968 (LIMITED EDITION OF 5000 180g 6 x LP BOX SET)

Reprise's Restoration of the Bee Gees' Legendary Catalog! This Limited-Edition Boxed Set Features Expanded 2-LP Reissues of Their First Three Hit Records, all pressed on 180-Gram HQ Vinyl! Features the Original Albums in Stereo... Plus Rare & Previously Unreleased Tracks!

This Extremely Limited-Edition Box Set is Absolutely Gorgeous!

One of the most popular and influential groups in popular music, The Bee Gees' career spanned five decades, five GRAMMY's and eight platinum albums—but until now, the group's extraordinary catalog has never been upgraded. Reprise begins its complete restoration of their repertoire with 2-LP expanded editions of their first three internationally released albums. The Studio Albums 1967-1968 is the definitive overview of the 5-piece Bee Gees line-up that shot to stardom in the late '60s: harmonizing brothers Barry, Robin, and Maurice Gibb, and Australian musicians Vince Melouney and Colin Petersen. The revitalization of these three early albums marks the first time the group has opened their extensive tape vaults for archival mining. On Bee Gees' 1st, Horizontal and Idea, the musical genius of the Bee Gees now sounds better than ever.

Each reissue features the original album in stereo, plus a second disc of rare and unreleased tracks pulled for the first time ever from the Bee Gees' tape vaults.

In-depth liner notes featuring brand-new interviews from Barry and Robin Gibb.

36 page book featuring rare and previously unseen photos.

Deluxe packaging featuring three gatefold jackets.

180-gram HQ vinyl pressed at RTI.

Bee Gees' 1st, originally released in 1967, reached #7 on Billboard's Pop Album chart and delivered a trio of top 20 smashes: "To Love Somebody," "New York Mining Disaster 1941," and "Holiday." Disc 2 features 14 previously unreleased tracks, include alternate versions of most of the album cuts plus the recorded debut of "Gilbert Green," "House Of Lords," "All Around The Clock," and other ultra-rare

recordings.

Horizontal, which debuted in early 1968, introduced the signature hit "Massachusetts," a chart-topper in Britain that went to #11 in the U.S., as well as the standouts "World" (a global hit), "Words," "Harry Braff," and the psychedelic title track. Disc 2 features thirteen rarities including nine previously unreleased tracks, among them "Out Of Line," "All My Christmases Came At Once," plus the medley "Silent Night/Hark The Herald Angels Sing" (one of only two songs in this box that doesn't feature a Gibb songwriting credit).

Idea followed in August 1968 and broke the Bee Gees into the U.S. Top 10 Billboard singles chart for the first time with the classics "I've Got To Get A Message To You" (#8) and "I Started A Joke" (#6). Disc 2 includes alternate mixes of "Idea," "Kitty Can," and "Let There Be Love," the film songs "Chocolate Symphony" and "Gena's Theme," plus, two previously unissued Coca Cola commercials.

