

## JONI MITCHELL/BLUE (180g LP)

Classic Joni Finally Done Right!

Warner Brothers All-Analog Joni Mitchell - Blue from the Original Master Tapes!

Warner Brothers Records is continuing their Audiophile Re-issue Series of LP releases from the original master tapes! Joni Mitchell Blue was mastered by Steve Hoffman and cut by Kevin Grey at RTI on 180g vinyl. Word on the street is that this reissue will be, by a long shot, the very best pressing of Joni's masterpiece.

Without a doubt, one of the most important and influential artists in all of contemporary music, Joni Mitchell is much more than a legendary icon of the singer-songwriter art form. Since her 1968 debut LP, the five-time Grammy winner has released a long string of stellar albums as emotionally powerful as they are stylistically diverse. This is her 1971 poetic masterpiece, now completely re-mastered and pressed 180-gram HQ vinyl. Even the original artwork is stunning on this gate-fold release!

Featuring such memorable songs as 'Carey,' 'All I Want,' 'California,' "A Case of You," "River" and many more! This entire album is perfect from start to finish. We give Blue our 100% Highest Recommendations!

Blue raised the stakes of confessional folk-pop to new levels of honesty and openness, Mitchell's music moves beyond the constraints of acoustic folk into more intricate and diverse territory, setting the stage for the experimentation of her later work. Unrivaled in its intensity and insight, Blue remains Joni Mitchell's masterpiece!

Let's all show Warner Brothers how much we appreciate their support for vinyl! Buy this record!

"Blue is clearly Mitchell's masterpiece... the reissue has far greater presence and physicality and is more immediate, dynamic, detailed and especially transparent. Highest recommendation and a most highly anticipated reissue that lives up to every high expectation.

Congratulations to all involved in the AAA vinyl reissue of Joni Mitchell's Blue!"

- Michael Fremer, Stereophile and [musicangle.com](http://musicangle.com) (Read the entire review [HERE](#))

'This is a really wonderful album; Joni just laid it all out there for the world to hear. I feel this new version is the true giant killer. Parts were cut, plated and pressed at RTI and the actual 1971 Reprise master tape was used in disk cutting. Most of the songs on this vinyl version were cut without ANY equalization at all so this will be the closest you will ever get to the sound of the true master tape!"

– Steve Hoffman, Mastering Engineer

