

ZZ Top Tres Hombres on 180 gram Vinyl Remastered From the Original Master Tapes

Warner Brothers Records is Putting Out the Very Best Back-Catalog Titles... and They Sound Amazing!

Tres Hombres is the record that brought ZZ Top their first Top Ten record, making them stars in the process. It couldn't have happened to a better record. ZZ Top finally got their low-down, cheerfully sleazy blooze-n-boogie right on this, their third album. As their sound gelled, producer Bill Ham discovered how to record the trio so simply that they sound indestructible, and the group brought the best set of songs they'd ever have to the table. On the surface, there's nothing really special about the record, since it's just a driving blues-rock album from a Texas bar band, but that's what's special about it. It has a filthy groove and an infectious feel, thanks to Billy Gibbons' growling guitars and the steady propulsion of Dusty Hill and Frank Beard's rhythm section. They get the blend of bluesy shuffles, gut-bucket rocking, and off-beat humor just right. ZZ Top's very identity comes from this earthy sound and songs as utterly infectious as 'Waitin' for the Bus,' 'Jesus Just Left Chicago,' 'Move Me on Down the Line,' and the John Lee Hooker boogie 'La Grange.' In a sense, they kept trying to remake this record from this point on — what is Eliminator if not Tres Hombres with sequencers and synthesizers? — but they never got it better than they did here.

ZZ Top Tres Hombres Track Listing

Waitin' for the Bus
Jesus Just Left Chicago
Beer Drinkers & Hell Raisers
Master of Sparks
Hot, Blue and Righteous
Move Me on Down the Line
Precious and Grace
La Grange
Sheik
Have You Heard?

Tres Hombres



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