



Rod Stewart - Gasoline Alley Silver Label™ LP

MOFI 1-016

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Numbered Limited-Edition LP

Evocative, Low-Key, and Rustic: Gasoline Alley Finds Stewart At His Peak

Backed By Fellow Faces Ron Wood, Ronnie Lane, Ian MacLagan, Kenny Jones

No matter what era or phase of Rod Stewart you prefer, nearly everyone is unanimous in choosing the artist's early 1970s output as his very finest. Proof comes courtesy of Gasoline Alley. A 1970 record that literally set the template for all folk-rock efforts that followed, the critically acclaimed album has been cited as one of the 1001 Albums You Must Hear Before You Die and remains a blueprint for evocative vocals, low-key presentation, and incredible interpretation.

Barely removed from his debut, Stewart comes into his own on Gasoline Alley, essentially a largely "unplugged" record on which the singer surrounds himself with a transcendent blend of acoustic guitars, mandolin, fiddle, piano, and understated percussion and channels the music with a gritty, rock n' roll attitude. The results? Tough, organic, warm, swaggering, and unfettered songs that bow to country, rockabilly, blues, and folk influences all the while managing to belong to their own genre. It's just one of the reasons why Gasoline Alley remains a study in distinctive excellence.

Another is due to Stewart's passionate singing. Sensitive, understated, wistful, and raggedly worn, he inhabits the role of a journeyman that inhabits the narratives on standard-bearing covers of Bob Dylan's "Only a Hobo," Elton John's "Country Comforts," and the R&B shuffle "Cut Across Shorty." He conveys a bevy of complex emotions—sadness, regret, optimism, sorrow, loss, humor, yearning—with a poignancy that suggests every song here is disarmingly personal. Of course, having a band sympathetic to his desires and directions,

and one that claims the talent of players such as guitarist Ronnie Wood and organist Ian MacLagan, doesn't hurt matters.

Mastered on Mobile Fidelity's world-renowned mastering system and pressed at RTI (America's best record plant), this numbered limited edition LP allows Gasoline Alley to come across with unrivaled warmth, organic tones, and transparent presence. The signature acoustic-electric blend of rock, blues, soul, and country crackles with energy; midrange and highs are vastly improved, affording listeners a clearer image of the Faces' dynamic contributions and chemistry. And Stewart's vocals take place right in your room. Wait until you hear the inflections and contrasts.

Rod Stewart Gasoline Alley Track Listing:

1. "Gasoline Alley" – 4:02
2. "It's All Over Now" – 6:22
3. "Only a Hobo" – 4:13
4. "My Way of Giving" – 3:55
5. "Country Comfort" – 4:42
6. "Cut Across Shorty" – 6:28
7. "Lady Day" – 3:57
8. "Jo's Lament" – 3:24
9. "You're My Girl (I Don't Want to Discuss It)" – 4:27

About Silver Series: New from Mobile Fidelity Sound Lab, the MoFi Silver Label Vinyl Series will feature an eclectic mix of recordings. This series is mastered and cut on the famous Mobile Fidelity Sound Lab state-of-the-art Tim de Paravacini-designed mastering system. Vinyl will be pressed at RTI on audiophile-grade standard vinyl and will be numbered limited-editions. Future releases will continue to stretch stylistic boundaries, as the MoFi Silver Label continues to explore music from many different genres. Expand your musical horizons with the Silver Label!