



Peter Gabriel One, 45rpm,200g, Clarity Vinyl ,Four Discs Set  
Real World

Scheduled to be released December 21, 2009

The first of three solo albums by the ex-Genesis singer, all to be officially released as only "Peter Gabriel". In time, the three would take on "also-known-as" nicknames based on the front-cover artwork of each. This volume is usually referred to as Peter Gabriel (I, Car). In 1977 there was much anticipation for the first solo effort from the flamboyant Gabriel. Three years had passed since his swan song with Genesis. He had certainly exited on a high note indeed with *The Lamb Lies Down on Broadway*. While fans shouldn't have worried about the survival of Genesis without their original lead singer, neither would they be disappointed in his solo debut. Produced by Bob Ezrin (Pink Floyd, Alice Cooper), he addressed the split with his band mates in the allegoric hit "Solsbury Hill", while retaining the art-rock sensibilities he had pioneered. The balance of the album, transferred from the artist's personal original master tapes, includes other concert favorites, such as *Moribund The Burgermeister*, *Modern Love*, *Excuse Me*, *Humdrum*, *Slowburn*, *Waiting For the Big One*, *Down The Dolce Vita* (featuring the London Symphony Orchestra) and *Here Comes The Flood*. Available on Classic Records 200g Clarity SV-P II, as a Four Single-sided Discs Box Set.