



Pure Pleasure KG32557

Ella Fitzgerald: Newport Jazz Festival Live At Carnegie Hall

Format: 2LPs 33rpm / gatefold sleeve

Release date: 30.08.2010

This is a wonderful live album. Recorded toward the end of Ella's career, by concert's end it is apparent that she has about lost her voice, but not the audience's adoration. The album showcases her in various settings: with the (obviously) reconstituted Chick Webb Orchestra, with Ellis Larkins, with Joe Pass and with Tommy Flanagan (of course); the album also has some nods to the Webb Orchestra, noteworthy for late-career blowing by 'Lockjaw' Davis. Highlights: "Nice Work If You Can Get It", "Good Morning Heartache" (an intended and most worthy tribute to Lady Day), "Miss Otis Regrets", the first encore of "Some of these Days", and intended set-ender of Ella doing what she does best, scatting through "Lemon Drop".

Recording: July 1973 at Carnegie Hall, New York

"Newport Jazz Festival Live At Carnegie Hall" - Ella Fitzgerald (voc) & Chick Webb Orchestra